

Paris Fantasia No. 5

John Ward
(1590-1638)

$\text{♩} = 42$

Treble

Tenor

Bass

Great Bass

8

Tr.

T.

B.

G. B.

15

Tr.

T.

B.

G. B.

22

Tr.

T.

B.

G. B.

29

Tr.
T.
B.
G. B.

This section consists of four staves. The Trombone (Tr.) has a melodic line with eighth-note patterns. The Tenor (T.) part includes sustained notes and eighth-note chords. The Bass (B.) part features eighth-note patterns. The Bassoon (G. B.) part consists of eighth-note chords. Measure 29 concludes with a fermata over the bassoon's note.

37

Tr.
T.
B.
G. B.

This section continues with the same four staves. The Trombone (Tr.) maintains its eighth-note pattern. The Tenor (T.) adds some sixteenth-note figures. The Bass (B.) and Bassoon (G. B.) parts remain consistent with their previous patterns.

45

Tr.
T.
B.
G. B.

This section continues with the same four staves. The Trombone (Tr.) has eighth-note patterns. The Tenor (T.) introduces some sixteenth-note patterns. The Bass (B.) and Bassoon (G. B.) parts continue their respective patterns.

52

Tr.
T.
B.
G. B.

This section continues with the same four staves. The Trombone (Tr.) has eighth-note patterns. The Tenor (T.) includes sixteenth-note figures. The Bass (B.) and Bassoon (G. B.) parts continue their patterns.

59

Tr.
T.
B.
G. B.

This section continues with the same four staves. The Trombone (Tr.) has eighth-note patterns. The Tenor (T.) includes sixteenth-note figures. The Bass (B.) and Bassoon (G. B.) parts continue their patterns.